



Public Affairs Section

*Consulate General of the United States of America
26 Garden Road
Hong Kong*

*Telephone: 2841-2265
Facsimile: 2845-0735*

NEWS RELEASE

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WEDNESDAY**

“The Landmarks of New York” Photo Exhibition in The University Museum and Art Gallery, The University of Hong Kong

The U.S. Consulate General and The University Museum and Art Gallery, The University of Hong Kong (HKU) are pleased to present **The Landmarks of New York**, a photo exhibition depicting outstanding New York City landmarks. U.S. Deputy Consul General Ms. Marlene Sakaue and Prof. Ralph Lerner, Dean of the HKU Architecture Department, will officiate at the opening ceremony at 6:00 p.m., Friday, September 22, at The University Museum and Art Gallery.

Journalists interested in covering the event are advised to arrive at The University Museum and Art Gallery, The University of Hong Kong, 94 Bonham Road, before 5:55 p.m., Friday, September 22. (Please see attached map.)

This is the first time the exhibit will come to Hong Kong. It has already been shown in several countries in Asia as part of a global tour. The exhibit, commissioned to mark the 40th anniversary of the enactment of the New York Landmark Preservation Act (please see the attached Fact Sheet), consists of 81 black and white photographs of New York City landmarks. These photos portray buildings ranging from iconic office skyscrapers like the Chrysler Building to the New York Public Library and the Ellis Island Immigration Center. Through these photographs, viewers are able to catch a glimpse of the changing history of New York from the 1640s up to the present day.

The photo exhibition will be open to the public September 23 – October 24, at The University Museum and Art Gallery, The University of Hong Kong. Admission is free. Located at 94 Bonham Road, The University Museum and Art Gallery is open Monday to Saturday from 9:30a.m. to 6:00 p.m. and Sunday from 1:30 p.m. to 5:30 p.m. It is closed on University and public holidays. For more information about the exhibition, please call the U.S. Consulate General's Public Affairs Section at 2841 2258.

The Landmarks of New York exhibit was organized by the U.S. Department of State's Bureau of Education and Cultural Affairs.

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Fact Sheet

The 81 black and white photographs with explanatory text address the cultural, historical, and architectural significance of each landmark. Images in the exhibition represent a panorama of styles and building types including religious, commercial, and residential, and range from small colonial farmhouses to the mansions of the Gilded Age. Landmarks and historic districts representing the distinctive character and history of each of the five boroughs are depicted in the presentation. Examples include: Central Park, St. Patrick's Cathedral, Brooklyn Bridge, Statue of Liberty, Carnegie Hall, Columbia University Low Memorial Library, New York Public Library, The Flatiron Building, Grand Central Terminal, Metropolitan Museum of Art, Steinway Hall, Chrysler Building, Empire State Building, Rockefeller Center, Solomon R. Guggenheim Museum.

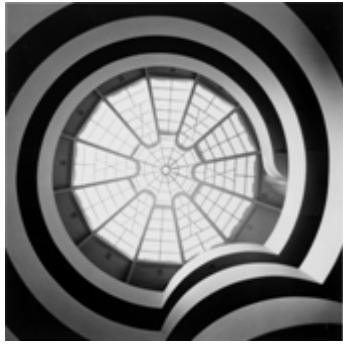
This New York City Landmarks Law preserves buildings, properties and objects with unique character or special historical or aesthetic value as part of the development of the cultural fabric of the community. New York boasts 1,118 landmarks, 104 interior landmarks, 9 scenic landmarks and 84 historic districts. Organized by New York's Historic Landmarks Preservation Center, this exhibition documents some of the most significant and unusual of these properties. Barbaralee Diamonstein-Spielvogel, a well-known preservation activist, serves as the curator of the exhibition and author of the accompanying publication *The Landmarks of New York: An Illustrated Record of the City's Historic Buildings*.



New York City Hall
Photo:Christine Osinski



Chrysler Building
Photo:Steven Tucker



Guggenheim Museum: Skylight
Photo: Courtesy of the Solomon R. Guggenheim Museum



Empire State Building
Photo: Teresa Christiansen



Brooklyn Bridge
Photo: Laura Napier



Metropolitan Museum of Art
Photo: Christine Osinski



St. Patrick's Cathedral
Photo: Michael Stewart

